

After Genghis Khan

Marco Polo traveled from West to East, Rabban Sauma traveled from East to West and both became cultural ambassadors... compare the cultural exchange in both directions.

If you could travel anywhere in the world to learn about a culture you may know nothing about, where would you go?



The Empire Divided

Sibling Rivalry isn't just about who gets the biggest piece of cake. The Empire these four sons inherited was massive and yet they were not satisfied with just their share. Do you think this stemmed from a culture of conquest or some other factor? Does the division of land and resources seem fair to you?



Mongolia Today

Study the masks on the far wall. Read about their use in Mongolian cultural festivals and the artisans who design them. If you were to design a mask to tell your story or the story of your ancestors, what would it look like?



What was your favorite part of this journey?

Were you able to fact check what you *already knew* about Genghis Khan or Mongolia? Y N
Were you correct? What did you discover?

What surprised you the most anywhere along the journey?



GALLERY PASSPORT

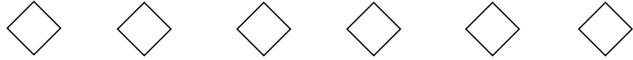


**GENGHIS
KHAN**
Conquest & Culture



Use this passport as you travel through the exhibit to guide you to wonder and discovery along the way.

Keep a keen eye out for the Story Card Kiosks that will further the story begun on your personal Story Card. There are 6 Story Kiosks to locate check (✓) them off here:



Use the prompts that follow to immerse yourself or your group in a more interactive experience with the exhibit.

As you view the Statue of Genghis Khan and before you begin your journey, write down something you *already know* about Genghis Khan or Mongolia:



Genghis Khan's Roots

Take a look in the *Ger* and imagine this is your home.

How is it similar to what you are familiar with as your home? How is it different? What would you do with the space you are given within this home? What do items that are included in this home say about this culture? What would the items found in your home today say about you and your culture?



Rise of the Mongols

Study the Warriors around the corner...

What can you observe about them?

What can you infer from what you observe?

As you move down the narrow hallway stop at the case with the Whistling arrows before heading upstairs. This invention was used for psychological warfare. The arrows actually whistle as they fly towards their target. What kind of advantage do you think this would give the Mongols, psychologically? Can you think of any disadvantage they might cause?



Building an Empire

Look closely at the Trebuchet and the Chinese Siege Crossbow replicas at the center of these two rooms. What do you think makes these weapons so effective when used to attack a fortified city? It is mentioned that they were used to hurl diseased animals or flaming projectiles over walls. How do you imagine this would hasten the capture of the city?



Birth of a Legacy

Choose a favorite object from one or more of the following categories in this section of the exhibit.

- Ceramics
- Furniture
- Personal Objects
- Musical Instruments
- Religious Objects
- Clothing and Accessories
- Jewelry

Without relying solely on the descriptions given...

What story does it tell you? Imagine and write your own story about the object. Who may have used it? Why was it made? Were the materials difficult to come by? Was it used everyday or just on special occasions?

Art is ultimately the artist trying to make the viewer *feel something*. What emotions does your selection bring up in you?



Live Performances—twice daily at 11am and 2pm

Members of a multi-generational artistic Mongolian family will be performing traditional Mongolian dance and musical pieces. If you are able to witness one of these performances think about all that you see and hear. How does the music and or movement make you feel? If there is an instrument, do you think it would be easy or hard to learn how to play? What familiar instrument does it remind you of? If the performance you witness is a traditional dance, what story does it tell you? What do the costumes add to the performance?